

CV ERIKA LAGERBIELKE, (f. 1960)

Artist and professor emerita

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Memberships

KRO/The Artists' Association of Sweden. (The Artists' Association of Sweden is a member of the International Association of Art (IAA / AIAP)

Contemporary Glass Society, GB

Education

1979-1983 Industrial Design, Konstfack/University College of Arts, Craft and Design, Stockholm

Present positions

2009 - Founder and owner of independent design company Erika Lagerbielke & Co AB, with Tomas Åhlman

2026 - Professor emerita, affiliated with Linnaeus University, Kalmar Växjö, Sweden

Past Positions

2005 - 2026 Professor in design/glass design Linnaeus University, Kalmar Växjö, Sweden

1982 - 2009 Designer, AB Orrefors Glasbruk/Orrefors Kosta Boda AB

Public commissions and unique design commissions, selected

2023 "The Well II", wall mounted glass relief, St. Thomas Catholic Church, Lund. (In cooperation with Kosta glassworks.)

2023 "The Well", glass relief, tabula, for the altar in Romanesque crypt of the Cathedral of Lund. (In cooperation with Kosta glassworks.)

2023 Stained-glass window "Hope", for the apse in Romanesque crypt of the Cathedral of Lund. (Glazier Per Steen Hebsgaard.)

2022 A maze for Linnaeus University. (Silversmith Olle Olls, glass by Kosta glassworks)

2021 Baptism bowl for the baroque font in Christ Church Cathedral, Oxford, GB

2016 Bullen Awards, trophy

2011 Bishop's crozier "The Sigfrid Crozier" for the diocese of Växjö

2010 Rector's regalia for Linnaeus University

2010 The Swedish Parliament's and Government's gift to H. R. H. Crown Princess Victoria and Mr. Daniel Westling at their wedding 2010, a set of stemware produced by Orrefors.

2001 Entrance, stained glass, Brofästet, Kalmar

2000 Choir windows, Emmaboda kyrka, Emmaboda, stained glass,

1999 Industrifacket, Stockholm, stained glass,

1995 Stadsbiblioteket, Bergkvara, stained glass,

1995 Stadsbiblioteket, Nybro, stained glass,

1993 Katrinebergs folkhögskola, Falkenberg, stained glass

Folkets Park, Nykvarn

Solo exhibitions, selected

2023 *Ljus – Skugga, Erika Lagerbielke 40 år med Orrefors och Kosta Boda*, NK, Stockholm

2023 *Ljus – Skugga*, a curated selection, 3 Days of Design, Copenhagen, Denmark, in cooperation with ASKO

2022 *Ljus – Skugga, Erika Lagerbielke 40 år med Orrefors och Kosta Boda*. Kosta Art Gallery

2022 *En blå planet*, Galleri Glas, Stockholm

2019–2018	<i>Erika Lagerbielke – Design for all senses</i> , retrospective, Orrefors Museum, Sweden
	<i>Erika Lagerbielke – Design for all senses</i> , retrospective, Kulturparken Småland, Växjö Sweden
2015	<i>Glas som inspiration</i> , skisser och akvareller, Osby Konsthall, Osby (m. Tomas Åhlman)
2012	Sidengården, Gotland
2011	Leon. Sandberg, Nora
2010	Once upon a time – the Royal gift, Utställningshallen Orrefors
2009	Glas och mattor, Bosjökloster, Höör
2008	En droppe blått - Lagerbielke 25 år på Orrefors, Galleri Orrefors & Kosta Boda, Stockholm
2008	En droppe blått - Lagerbielke 25 år på Orrefors, Orrefors Galleri, Orrefors
2008	Glaskonst, Nässjö Kulturhus, Nässjö (med Malin Lindahl)
2007	Visions in Glass, Steninge Slott Kulturcenter, Märsta
2007	Glasgalleri Vackra Ting, Borgholm
2007	Hasselgrens, Lund
2006	Lagerbielke på Sofiero, Sofiero Slott, Helsingborg
2005	Källan, Intermezzo 20 år, Utställningshallen Orrefors
2004	Soft, Hansacompagniet, Malmö
2004	Soft, Galleri Unikt Glas, Göteborg
2004	Pyramid, Manchester
2003	Lagerbielke, Galleriet, Orrefors & Kosta Boda, Stockholm
2003	Lagerbielke, Form Design Center, Malmö
2002	Arterre, Holland
2002	Lagerbielke, Orrefors Utställningshall, Orrefors
2002	Experience the Difference, Galleriet, Orrefors & Kosta Boda, Stockholm
2002	20 år på Sandvik, Utställningshallen Sandvik, med Anne Nilsson
2000	Frozen Stories, Galleri Orrefors Kosta Boda, New York
1999	Galleri Rosenthal, Nürnberg, Tyskland
1999	Galleri Ikaros, Göteborg
1997	Kollektion 15 - 15 år på Orrefors, shown in 15 places internationally: e.g. Orrefors, Helsingborg, Stockholm, Tokyo, New York and Rom
1996	Nyslipat, Galleri JB, Västerås
1996	Glasbilder, Galleri JB, Västerås
1995	Glasbilder, Galleri Bergklinten, Orrefors
1994	Glasbilder, Gotlands Konstmuseum, Visby
1994	Galleri NKM, Nordiska Kristallmagasinet, Stockholm
1993	Orrefors Crystal Gallery, Los Angeles
1993	I och med glas, Arboga Konstförening, Arboga
1991	Galleri Nyhagen, Orust
1991	Singularis Pluralis, Galleri Orrefors, Stockholm, och Löfbergs Gallery, Malmö
1990	Hellmanska Gården, Nyköping
1989	Mitsukoshi, Tokyo
1989	Carl-Anders, Helsingborg
1989	Galleri Hasselgren, Lund
1988	Sculptures, Bowls and Banners, Orrefors Crystal Gallery, New York and Los Angeles, USA
1986	Orrefors Crystal Gallery, New York, USA
1986	Tivoli Transcontinental, NK, Stockholm

Group exhibitions, since 2000, selected

2025	<i>The Theatre of the Dining Table – Glass for All Senses</i> , with Charlotte Birnbaum, Galleri Glas, Stockholm
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2023	<i>Ljusbordet</i> , Galleri Glas, Stockholm
2022	<i>Kunst van het Noorderlicht</i> , Kunst in Ootmarsum, Nederländerna
2019	Galleri Lars Hjelm, Karlstad, Sweden
2018	<i>Loving Cup</i> , Kulturparken Småland, Växjö, Sweden
2017	<i>New bies</i> , Kulturparken Småland, Växjö, Sweden
2016	<i>Ljus och fägring</i> , Kosta Art Gallery, Kosta
2016	<i>Glas från Orrefors Kosta Boda</i> , Brösarps konsthall, Brösarp
2015	<i>Mästarna bakom glaset</i> , Brösarp
2012	Hadeland Glassverk 250 år, Hadeland Glassverk, Norge
2008	<i>Steninge World Exhibition of Art Glass 2008</i> , Steninge Slott, Märsta
2008	<i>European Glass Context</i> , Bornholm, Danmark
2005	<i>Designed in Sweden</i> , London mfl platser
2005	<i>Gravity</i> , Orrefors Utställningshall, Orrefors
2005	<i>Steninge World Exhibition of Art Glass 2005</i> , Steninge Slott, Märsta
2004	<i>Schwedisches Glasdesign</i> , Pommersches Landesmuseum, Greifswald
2004	<i>Orrefors Gallery 2004, "Layers"</i> , Galleriet, Orrefors & Kosta Boda, Stockholm
2004	<i>Svenska Glasdonationen</i> , Reykjavik
2003	<i>Space – ljuskronor i glas och fiberoptik</i> , Galleriet, Orrefors & Kosta Boda, Sthlm
2003	<i>Graal</i> , Orrefors Utställningshall, Orrefors
2002	<i>Contemporary Glass and Furniture</i> , Galleriet, Orrefors & Kosta Boda, Sthlm
2002	<i>Stockholm – Staden på vattnet</i> , Galleriet, Orrefors & Kosta Boda, Stockholm
2002	<i>Steninge World Exhibition of Art Glass</i> , Steninge Slott, Märsta/Hadeland
2002	Krapperups Konsthall, Höganäs
2002	Harrod's, London
2001	Millesgården, Stockholm
2001	<i>Spektra</i> , Kalmar Konstmuseum, Kalmar
2001	Tomarps Kungsgård, Kvidinge
2000	<i>Orrefors Unique</i> , Kalmar Läns Museum, Kalmar
2000	<i>GLAS – Dagens konstnärer möter Historiska</i> , Historiska museet, Stockholm

Represented, selected

Chazen Museum of Art, Madison, Wisconsin, USA
 Glasmuseet, Ebeltoft, Danmark
 Nationalmuseum, Stockholm
 Riihimäki Glass Museum, The Finnish Glass Museum
 Röhsska Konstsöjdmuseet, Göteborg
 Skissernas Museum (Museum of artistic process and public art), Lund
 Smålands museum, Växjö
Svenska Glasdonationen till Island, Reykjavik
 The art collection, the library at Linnaeus University
 The Royal Collection, Thailand

Awards and Grants

2024	Winner TableWare International Awards of Excellence 2024 (for Intermezzo Gold)
2018	Best in the World, Special Awards, Gourmand World Cookbook Awards 2018
2018	Winner category Utensils of the meal, Swedish Cookbook of the Year 2018, for the book "Erika Lagerbielke, Form för alla sinnen"
2018	Hallenblad Award, Linnaeus Academy, research foundation
2016	Formex Formidable 2016, Peoples choice (beer glass IPA, in series Beer)
2014	St Erik Medal by the City of Stockholm, to citizens in recognition of their outstanding contributions to the city.

2010	The Prince Eugen Medal for outstanding artistic achievement by H. M. The King of Sweden
2010	Deco Home Award, Produkte des Jahres 2010, Tyskland (stemware Intermezzo)
2002	Excellent Swedish Design, Honorary (stemware Difference)
1995	Excellent Swedish Design, (stemware Merlot)
1989	Cultural Grant, The Swedish Order of Freemasons, Grand Lodge of Sweden
1988, 89	International Tabletop Award, Dallas, USA
1987	Excellent Swedish Design, (stemware Vintage)
1985	Excellent Swedish Design, (stemware Intermezzo)
1982	The Orrefors Grant

Memberships

Member KRO, The Artists' Association of Sweden
 Member the Copyright Panel of the Swedish Society of Crafts and Design
 Member The Glass Academy, Swedish Glass
 Member Swedish Academy of Meal Science
 Member Smålands Akademi
 Member Smålands and Ölands Gastronomiska Akademi
 Member Svenska Dryckesakademin
 Member Svenska Design Akademien
 Contemporary Glass Society, GB

Published

2025	"Glasetts innovatörer, s 39-54, anthology <i>Uppfinningsrika Småland: Innovation, tradition och entreprenörskap</i> , ed: Peter Aronsson, Cecilia Davidsson, Smålands Akademi, Votum förlag, Karlstad 2025. ISBN: 9 789 189 843 493
2024	"Att skapa Hopp", s 15–36, anthology <i>Att skapa Hopp</i> , ed: Lena Sjöstrand. Makadam Förlag, Stockholm 2024. Authors: Erika Lagerbielke, Lena Liepe, Max Liljefors, Lena Sjöstrand, Jayne Svenungsson. ISBN: 9 789 170 614 934
2021	"Vacker och läckert – måltidens estetik", s 19-25 antologin <i>Måltiden som konst, Gastronomisk kalender 2022</i> , red. Charlotte Birnbaum, Stephan Rössner, Carlsson Bokförlag, Stockholm 2021. ISBN: 9789189063990
2019	"Fest med dans", s 51 antologin <i>175 år av kamp, glädje och misslyckanden</i> , jubileumsbok Konstfack 175 år, ed. Susanne Helgesson, Konstfack, Stockholm 2019
2019	"Från Konstfack till Orrefors och måltidens artefakter, s 52-53 antologin <i>175 år av kamp, glädje och misslyckanden</i> , jubileumsbok Konstfack 175 år, ed. Susanne Helgesson, Konstfack, Stockholm 2019
2019	"Reflections from another place", s 29 katalog <i>2019 British Glass Biennale</i> , ed. Hannah Shepherd, International Festival of Glass, Stourbridge, Storbritannien 2019
2018	<i>Erika Lagerbielke, Form för alla sinnen</i> , Petter Eklund, Erika Lagerbielke, Carlsson Förlag, Stockholm 2018. ISBN 978 9173319447
2018	"Hur smakar Småland?", s 8-12 anthology <i>Ur Smålands skafferier, folk, föda och färdigheter</i> , ed: Birgit Carlstén, Cecilia Davidsson, Votum & Gullers förlag, Karlstad 2018 ISBN: 9789188435453
2015	"Hedens doft och Miles Davis tystnad", about artist Jerry Grönberg, Fårö 2015
2014	"Måltidens teater och den himmelska vardagen", <i>Till bords i paradiset – mat och trädgård. Gastronomisk kalender 2015</i> . Year book Swedish Academy of Gastronomy. Red: Karsten Thurfjell, Carlsson Bokförlag, Stockholm 2014

- 2014 "Åh, jag önskar att jag hade varit där!" Antology *Småland En Kärleksförklarin*. Red. Stefan Edman, Votum & Gullers förlag, Karlstad 2014
- 2012 Tidskriften FORM, interview designer Gunilla Lagerhem-Ullberg/Kasthall
- 2011 "Det lilla småländska leendet", *Småländska förebilder & föregångare*, Smålands akademi, red: Magnus Gustafsson and Ingrid Nettervik, Växjö, 2011

Published papers and research reports

- 2022 Authors: Kristiina Heikkilä, PhD, Stefan Andersson, PhD, Erika Lagerbielke, Carina Persson, PhD, Anna Sandgren, PhD, Carina Werkander Harstäde, PhD, *Mealtime interventions and their outcomes in care homes for older people considering the five aspects meal model: An integrative review*, Geriatric Nursing, Elsevier Inc, Vol 47 (2022) pp.1-12
- 2021 Lagerbielke Erika, *Aspects on the development of Swedish glass manufacturing An overview 1500-1915*, Journal of Glass Studies, Corning Museum of Glass, Corning, USA ISSN 0075-4250, Vol. 63, s. 303-320
- 2018 RISE/Linnéuniversitetet 2018, *ETERNAL GLASS Rapport - studie om återvinning av glas*, RISE 7P01776, Grund Bäck Lina, Lagerbielke Erika.
- 2017 Smart Housing Småland/Linnaeus University, Växjö 2016. SHS report xx-x FOI-study *Alla talar om boende*. Lagerbielke, Erika. (Report re research on housing and living in a holistic perspective.)
- 2016 Smart Housing Småland 2016 Växjö, SHS-report 2016-10
Study Ny Glasgång för Kulturparken Småland, Hur kan transparent intelligens utnyttjas i en offentlig miljö? Grund Bäck, Lina, Lagerbielke, Erika et al
- 2011 Culinary Arts and Sciences VII: Global, National and Local Perspectives Pp: 228-234
Eds: H.J. Hartwell, P. Lugosi, J.S.A Edwards. Bournemouth University, Poole: UK.
Aesthetics as a parameter of meal satisfaction.
M Prim, E Lagerbielke, Å Öström. Presented at the 7th International Conference on Culinary Arts and Sciences, 2011 Bournemouth
- 2008 Journal of Foodservice 2008
The importance of wine glasses for enhancing the meal experience from the perspectives of craft, design and science, M Billing, Å Öström and E Lagerbielke