

2018-05-22

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Professor in Glassdesign, Linnaeus University, Växjö, Sweden
Independent designer, Erika Lagerbielke & Co AB



Education

19879-1983 Industrial Design, **Konstfack**/University College of Arts, Craft and Design, Stockholm

Present positions

Professor in glassdesign, Linnaeus University, Kalmar Växjö, Sweden
Founder and owner independent design company Erika Lagerbielke & Co AB, with Tomas Åhlman
Member of the Copyright Panel of the Swedish Society of Crafts and Design
Member Swedish Academy of Meal science
Member Smalands Akademi
Member Smalands and Ölands Gastronomiska Akademi
Member of Svenska Dryckesakademin
Member NAFS, Nordic Association for Food Studies (net work)

Academic assignments

2017 Specialist; employment professor Textile art, Steneby, University of Gothenburg
2016 Specialist; promotion professor, The Oslo Scholl of Architecture and Design (AHO), Oslo, Norway
2016- Study regarding research environment Living and Housing LNU/Smart Housing Småland
2014 - Member steering group Glasrikets Arkiv och Samlingar
2015 - 2016 Development of master programme Glass Design, i samarbete med Alto University, Helsinki, Finland och KADK, Köpenhamn, Danmark
2013 - 2016 Process management Smart Housing Småland, LNU
2013 - 2016 Member work group honorary doctorates FKH, LNU
2014 - 2015 Chair Artistic Council, FKH/LNU
2013 - 2015 Member steering group and work group "Projekt Kompetenscentrum Pukeberg", LNU
2013 Vice dean artistic work, FKH/ LNU,
2012 Study "Glasriketrapporten nr I, Swedish Government
2009 Coach Design Open, SVID
2008 - 2009 Tutor research project " A package and a plate", KK-stiftelsen, RHS/ORU
2007 Specialist; employment professor Design, Ingenjörshögskolan, Högskolan i Jönköping
2007 Opponent master Design, HDK, Göteborgs Universitet

Scientific conferences and seminars, presentations

- 2017 Nordic Utility Glass Conference; Glass Dining and Design, arr. Kulturparken Småland Växjö and Linnaeus University Växjö. Presentation *Like or Dislike, The importance of being in tune*. Invited. (Also, co-arranging the conference.)
- 2017 Nordic Utility Glass Conference; Glass Dining and Design, arr. Kulturparken Småland Växjö and Linnaeus University Växjö. Workshop; *Glass tasting, a sensory experience*.
- 2016 Smart Housing Småland, presentation prototype project *Gestaltning Transparent intelligens*, Grund Bäck, Lina; Lagerbielke, Erika et al. Nässjö. Invited.
- 2016 European Glass Context, inklusive utbildningskonferensen The Glass Virus, presentation av paper *Art and Memories*, Bornholm, Danmark. Accepted abstract.
- 2016 1st Granqvist Culinary Arts and Meal Science Symposium, scientific symposium arr. By Örebro Universitet, campus Grythyttan (Restaurang- och Hotellhögskolan), oral presentation of paper *The importance of intuition*.
- 2015 Symposium Gender and language, LNU, Växjö. Presentation.
- 2015 IACuDIT, International Association of Cultural and Digital Tourism, Aten, Grekland, oral presentation in symposium *Art & Memories*.
- 2014 The Swedish Research Councils yearly conference on Artistic research, oral presentation of paper *Staging the meal*.
- 2014 International Crystal Federation, oral presentation of paper *Staging the meal, the impact of design on the meal experience*
- 2014 Research seminar *Glasminnena*, organizer with Peter Aronsson LNU, Presentation *Hjälp, vad var det som hände?*
- 2013 Cumulus Kalmar, closing keynote "*The many faces of design*".

Published papers and research reports

- 2017 Smart Housing Småland/Linnaeus University, Växjö 2016. SHS report xx-x
FOI-study *Alla talar om boende*. Lagerbielke, Erika. (Report re research on housing and living in a holistic perspective.)
- 2016 Smart Housing Småland 2016 Växjö, SHS-report 2016-10
Study Ny Glasgång för Kulturparken Småland, Hur kan transparent intelligens utnyttjas i en offentlig miljö? Grund Bäck, Lina, Lagerbielke, Erika et al
- 2011 Culinary Arts and Sciences VII: Global, National and Local Perspectives Pp: 228-234
Eds: H.J. Hartwell, P. Lugosi, J.S.A Edwards. Bournemouth University, Poole: UK.
Aesthetics as a parameter of meal satisfaction.
M Prim, E Lagerbielke, Å Öström. Presented at the 7th International Conference on Culinary Arts and Sciences, 2011 Bournemouth
- 2008 Journal of Foodservice 2008
The importance of wine glasses for enhancing the meal experience from the perspectives of craft, design and science, M Billing, Å Öström and E Lagerbielke

Published

- 2018 "Hur smakar Småland?", s 8-12 antologin *Ur Smålands skafferier, folk, föda och färdigheter*, red: Birgit Carlstén, Cecilia Davidsson, Votum & Gullers förlag, Karlstad 2018
ISBN: 9789188435453
- 2015 "Hedens doft och Miles Davis tystnad", author exhibition folder for artist Jerry Grönberg, Fårö 2015
- 2014 "Måltidens teater och den himmelska vardagen", *Till bords i paradiset – mat och trädgård. Gastronomisk kalender 2015*. Year book Swedish Academy of Gastronomy.
Red: Karsten Thurfjell, Carlsson Bokförlag, Stockholm 2014
- 2014 "Ååh, jag önskar att jag hade varit där!" Antology *Småland En Kärleksförklaring*
Red. Stefan Edman, Votum & Gullers förlag, Karlstad 2014
- 2012 Tidskriften FORM, interview designer Gunilla Lagerhem-Ullberg/Kasthall

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2011 "Det lilla småländska leendet", *Småländska förebilder & föregångare*, Smålands akademi, red: Magnus Gustafsson and Ingrid Nettervik, Växjö, 2011

Expert assignments intellectual property

2011 Expert intellectual property design to Advokatfirmaet Thommessen AS Oslo, regarding chair Tripp Trapp.

Unique design commissions

2016 Bullen Awards, trophy
2011 Bishop's crozier "The Sigfrid Crozier" for the diocese of Växjö
2010 Rector's regalia for Linnaeus University
2010 The Swedish Parliament's and Government's gift to H. R. H. Crown Princess Victoria and Mr. Daniel Westling at their wedding 2010, a set of stemware produced by Orrefors.

Awards and Grants

2106 Formex Formidable 2016, Peoples choice (beer glass IPA, in series Beer)
2014 St Erik Medal by the City of Stockholm, to citizens in recognition of their outstanding contributions to the city.
2010 The Prince Eugen Medal for outstanding artistic achievement by H. M. The King of Sweden
2010 Deco Home Award, Produkte des Jahres 2010, Tyskland (stemware Intermezzo)
2002 Excellent Swedish Design, Honorary (stemware Difference)
1995 Excellent Swedish Design, (stemware Merlot)
1989 Cultural Grant, The Swedish Order of Freemasons_Grand Lodge of Sweden
1988, 89 International Tabletop Award, Dallas, USA
1987 Excellent Swedish Design, (stemware Vintage)
1985 Excellent Swedish Design, (stemware Intermezzo)
1982 The Orrefors Grant

Represented

Nationalmuseum, Stockholm
Röhsska Konstslöjdmuseet, Göteborg
Smålands museum, Växjö
Riihimäki Glass Museum, The Finnish Glass Museum
Glasmuseet, Ebeltoft, Danmark
Svenska Glasdonationen till Island, Reykjavik
The Royal Collection, Thailand
Etc.

Public Commissions

Katrinebergs folkhögskola, Falkenberg
Folkets Park, Nykvarn
Industrifacket, Stockholm
Stadsbiblioteket, Nybro
Korfönster, Emmaboda kyrka, Emmaboda
Entré, Brofästet, Kalmar
Stadsbiblioteket Bergkvara

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Solo Exhibitions from 2000

- 2018 *Erika Lagerbielke – Design for all senses*, retrospective, Kulturparken Småland, Växjö Sweden
- 2015 *Glas som inspiration*, skisser och akvareller, Osby Konsthall, Osby (m. Tomas Åhlman, fotografier)
- 2012 Sidengården, Gotland
- 2011 Leon. Sandberg, Nora
- 2010 Once upon a time – the Royal gift, Utställningshallen Orrefors
- 2009 Glas och mattor, Bosjökloster, Höör
- 2008 En droppe blått - Lagerbielke 25 år på Orrefors, Galleri Orrefors & Kosta Boda, Stockholm
- 2008 En droppe blått - Lagerbielke 25 år på Orrefors, Orrefors Galleri, Orrefors
- 2008 Glaskonst, Nässjö Kulturhus, Nässjö (med Malin Lindahl)
- 2007 Visions in Glass, Steninge Slott Kulturcenter, Märsta
- 2007 Glasgalleri Vackra Ting, Borgholm
- 2007 Hasselgrens, Lund
- 2007 Vincontoret, Tidaholm
- 2006 Lagerbielke på Sofiero, Sofiero Slott, Helsingborg
- 2006 Konstglasmiddag, Restaurang Linnea, Göteborg
- 2005 Källan, Intermezzo 20 år, Utställningshallen Orrefors
- 2004 Soft, Hansacompagniet, Malmö
- 2004 Soft, Galleri Unikt Glas, Göteborg
- 2004 Pyramid, Manchester
- 2003 Lagerbielke, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2003 Lagerbielke, Form Design Center, Malmö
- 2002 Arterre, Holland
- 2002 Lagerbielke, Orrefors Utställningshall, Orrefors
- 2002 Experience the Difference, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2002 20 år på Sandvik, Utställningshallen Sandvik, med Anne Nilsson
- 2000 Frozen Stories, Galleri Orrefors Kosta Boda, New York

Group exhibitions from 2000

- 2016 *Ljus och fägring*, Kosta Art Gallery, Kosta
- 2016 *Glas från Orrefors Kosta Boda*, Brösarps konsthall, Brösarp
- 2015 *Mästarna bakom glaset*, Brösarp
- 2012 Hadeland Glassverk 250 år, Hadeland Glassverk, Norge
- 2008 *Steninge World Exhibition of Art Glass 2008*, Steninge Slott, Märsta
- 2008 *European Glass Context*, Bornholm, Danmark
- 2005 *Designed in Sweden*, London mfl platser
- 2005 *Gravity*, Orrefors Utställningshall, Orrefors
- 2005 *Steninge World Exhibition of Art Glass 2005*, Steninge Slott, Märsta
- 2004 *Schwedisches Glasdesign*, Pommersches Landesmuseum, Greifswald
- 2004 *Orrefors Gallery 2004, "Layers"*, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2004 *Svenska Glasdonationer*, Reykjavik
- 2003 *Space – ljuskronor i glas och fiberoptik*, Galleriet, Orrefors & Kosta Boda, Sthlm
- 2003 *Gaal*, Orrefors Utställningshall, Orrefors
- 2002 *Contemporary Glass and Furniture*, Galleriet, Orrefors & Kosta Boda, Sthlm
- 2002 *Stockholm – Staden på vattnet*, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2002 *Steninge World Exhibition of Art Glass*, Steninge Slott, Märsta/Hadeland
- 2002 Krapperups Konsthall, Höganäs
- 2002 Harrod's, London
- 2001 Millesgården, Stockholm
- 2001 *Spektra*, Kalmar Konstmuseum, Kalmar

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2001 Tomarps Kungsgård, Kvidinge
2000 Orrefors Unique, Kalmar Läns Museum, Kalmar
2000 GLAS – Dagens konstnärer möter Historiska, Historiska museet, Stockholm